User Guide

Dear Friend,
Thank you for downloading & supporting our work.

FingerBeat is an easy to use pocket sampler, drum machine ideal for making beats on the go.
Record and recall your ideas using tape record, make any edits then drag and drop to pads and keep creating.
Develop rich patterns into song structures. Annotate your own lyrics to sing and scratch over your beats.
Dig in and have fun creating original beats!

Sounds are royalty free created by Oli Bell which means you can use loops and built-in sounds anywhere.

Overview

You have 9 Audio Channels in total:
- x1 Live Mic/External Input [Voice, Instrument, etc..]
  x8 Pads with slices [Fingerbeat]

1. **TapeRecord**

Records all 9 channels at once. Make quick region edits to export and drag & drop clips onto pads, replace reels, insert in place and overdub.

2. **Beat History**

Load beats, rename and clear beats from list, sync notes to patterns start, add effects to voice input.
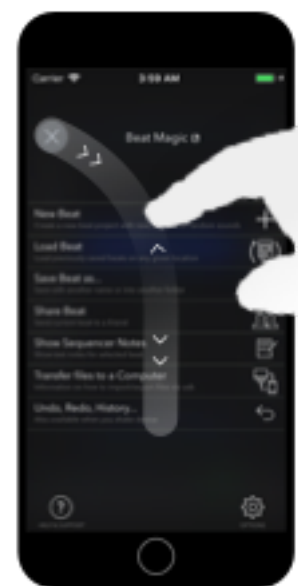
3. **Pads & Keyboard**

Play and record your ideas into the sequencer for further editing, change tempo and metronome settings.

4. **Sequencer**

Edit sequences, set beat measure, beat size, mixer, add effects per channel and and perform live.

Tip!

Access menu with one move:
Tap **Menu** + **Hold** + **Drag** + **Release**
over desired function.

Pads & Keyboard

All your recordings in the pads or keyboard will be shown in the sequencer, ready for editing.

Shake to undo

Enables undo, redo or randomise sounds. You can also access this function via the menu.

FingerBeat makes it easy to record any sound directly into pads or keyboard by tapping the sounds button.

Change sounds on pads

The sound mode enables you to add multiple sounds, replace existing sound from microphone, factory library or preferred cloud services such as Dropbox, iCloud, Audio-Copy Paste or system share. Connecting you to hundreds of apps and iOS services.

Slices

• Each pad can contain one sound or a series of sounds, known as **slices**.

• Slices can be divided in 2 modes: **Circular** or **Pie**.

How auto-slice works

• Tap **slice pad** button when in sounds mode to generate slices automatically from the gaps in the audio.

• If different sounds are detected they will be selected, otherwise the selection will not change.

Tip!

Use slices for different notes or make chords

Example:

1 - Tap **rec from mic**;

2 - Say for example: 1, 2, 3 with at least half a second gap

3 - Tap **stop** and hit **slice pad**.

Your sounds are then distributed in pads in either pie or circular pattern.

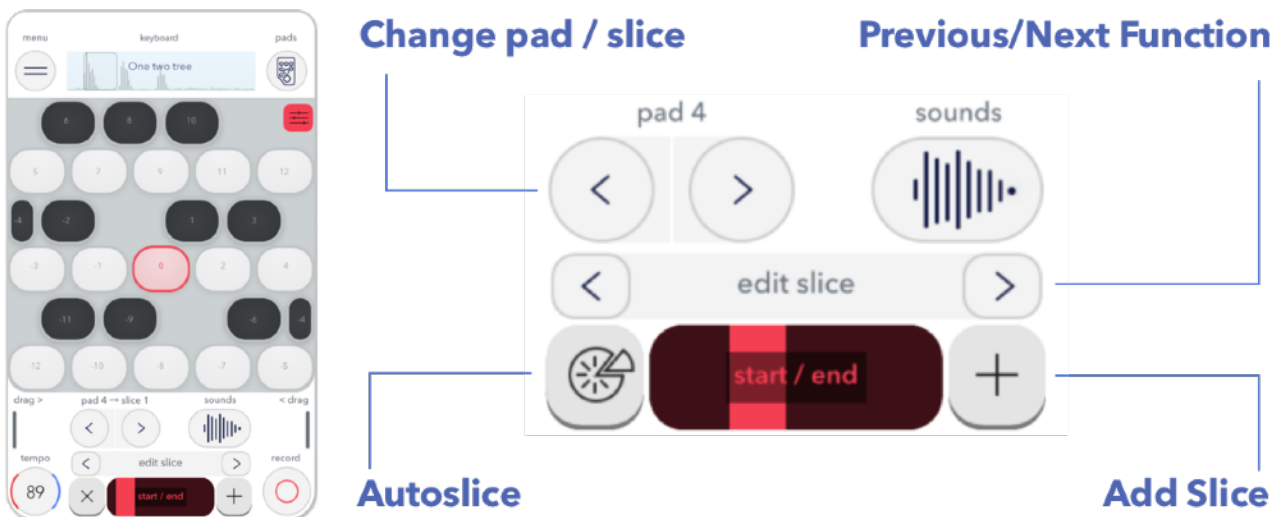To refine the slice regions, tap **pad settings** or browse the same functionality in the keyboard.

Change pitch and fine-tune your sound

The keyboard button opens the last touched pad to make it easy to change the sound pitch and refine the sound. The sound that is recorded in the keyboard is automatically available in the **note editor**, for editing when required.

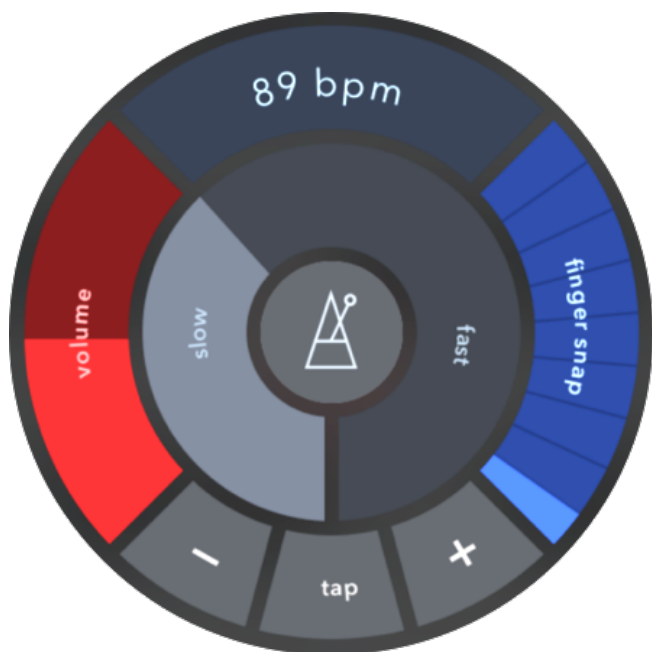Tap the **+ button** on edit slice page to **add slice**.

Sound on pads

The latest keys you touch in the keyboard will play in pads. These can be single notes or chords.
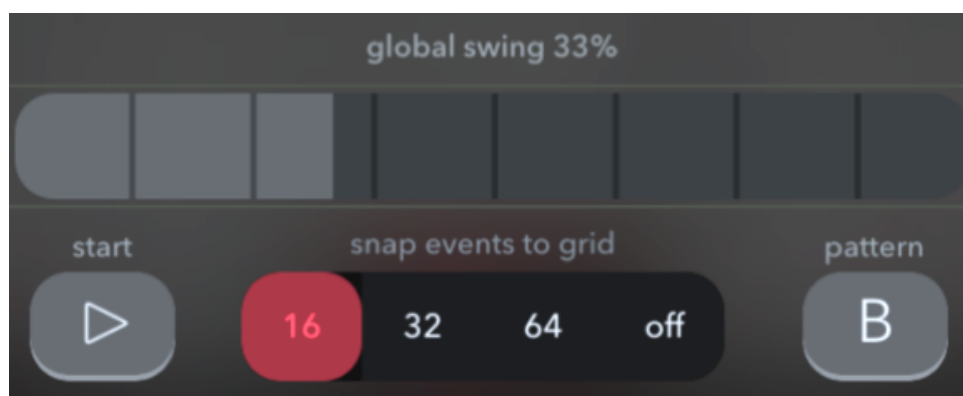
Set Tempo & Metronome
The tempo menu enables tempo and overall groove of your beat.

Use the **snap events to grid** to quantise your beats.
Switch this off it, to records exactly as you play.
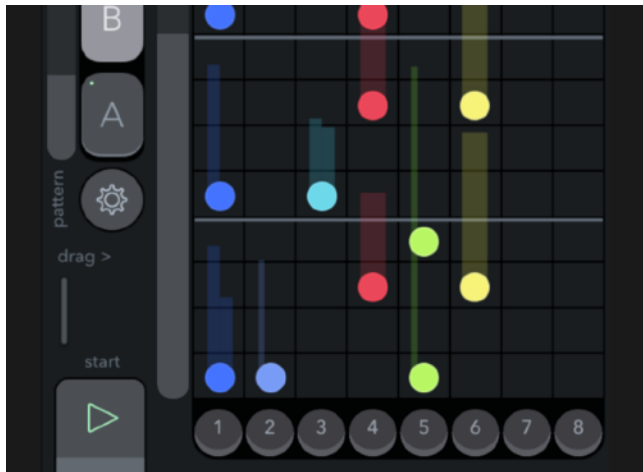Tap pattern letter to change pattern settings.

Sequencer
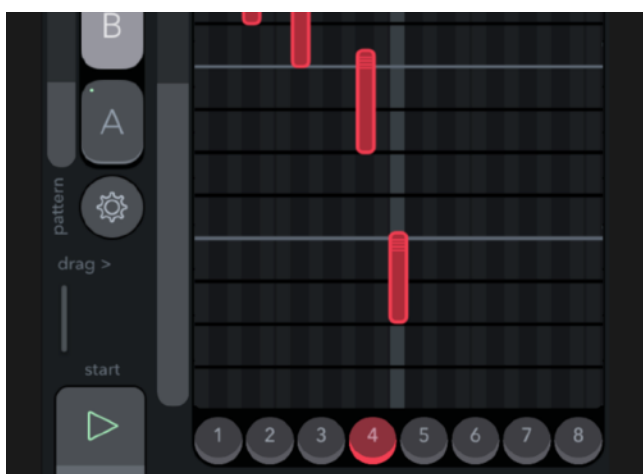The sequencer enables you to edit sequences recorded from pads or keyboard.

Dot matrix

Simply tap grid to turn on-off sounds or drag to draw.
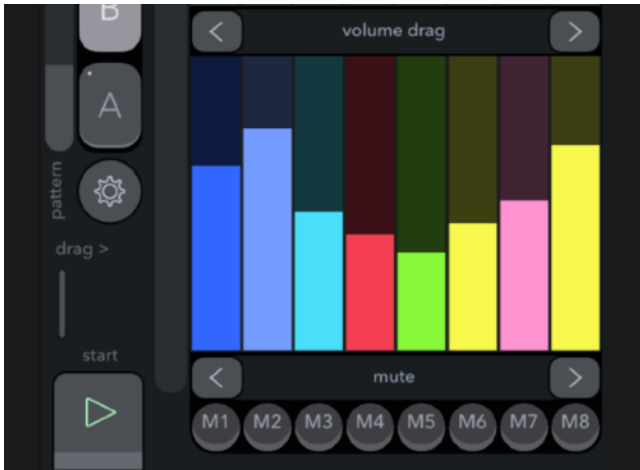Tap the pad number below to enter note editor.

Note Editor

Enables editing of notes, volumes and automations. Tap
the label or arrows next to the label to view options such
as note volume. To change the note volume on each
individual note, slide up or down on a given note. You may
need to pinch to zoom for finer control. Use two fingers to
scroll or use the side bar.

Mix

Control volume and balance for each pad as well as stereo balance, reverb and delay per channel, mute, solo and more.

Effects

Set programable corners with different FX amounts.
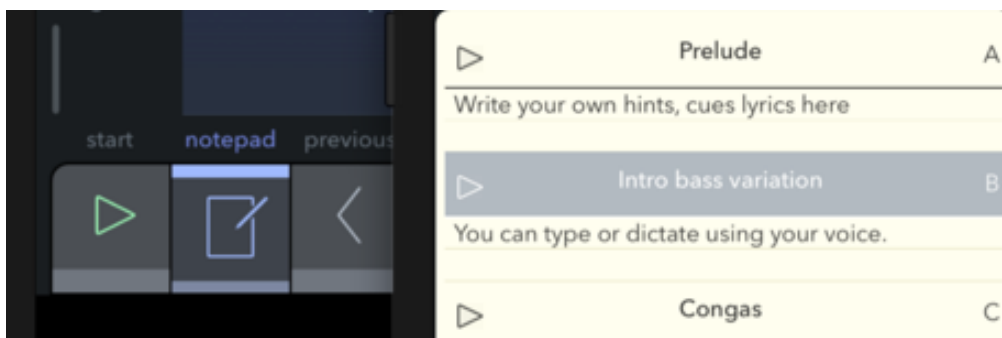Each ring represent set values.
You could also mute Fx.

Beat History

Your beats appear here. Press hold on the slot name to rename or clear the name from list. Tap on desired beat to load beat. Slide to pads and keep creating.
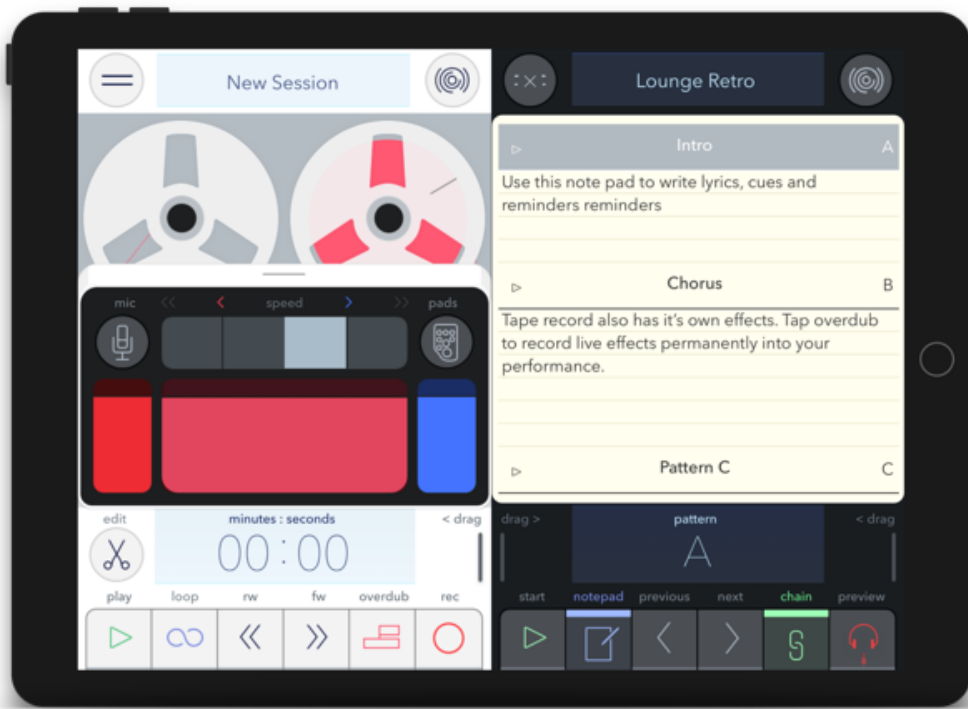

Beats NotePad

The notepad syncs your notes to patterns timecode. Rename patterns and use the play button to preview. You could even dictate using the mic icon.
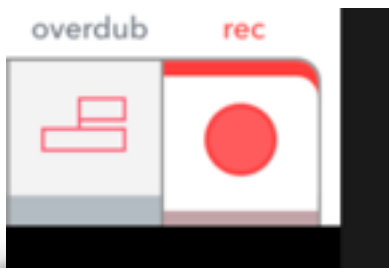
TapeRecord

Unique Reel to Reel experience to record, recall edit and share sounds.
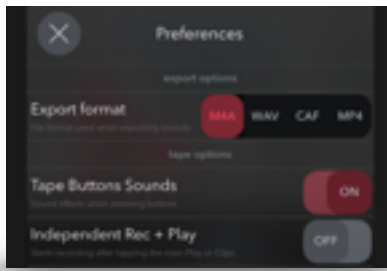

Record everything

Records session from **x8 pads** and **mic** input simultaneously. Tap **rec** button to start recording.

If you prefer to have the tape start recording only when you tap play, please switch-on **Independent Rec + Play**' available in Menu / Preferences / **Tape Options**'.
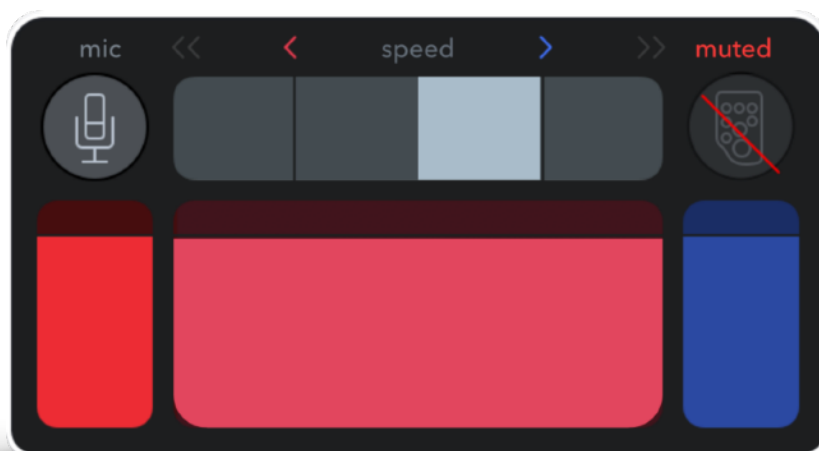
Touch your sound

Spin the reels with your indicator fingers to fast forward or rewind.

Tape Controls

- Use the side sliders to control volume for the Input Microphone + FingerBeat x8 pads.
- Tap icons to mute/un-mute channels.
- The speed slider is set at 100% by default, drag right to increase speed and left to decrease or reverse playback.
- The center slider controls output or recorded volume.

Edits

Tap the scissors icon to edit to your recordings.
You can also use the reels to refine the markers.

Tap **Mark-In** + **Mark-Out** at different points of your sound.
Adjust regions using the reels.

Left reel = **In** Position
Right reel = **Out** Position
Zoom in / out = To **review** or **refine** selection.

Lock selection

Halve selection

Double selection

zoom   mark-in   mark-out   zoom

start

selection tools

/2   ⟨--⊣   [⌂]   ⊢--⟩   X2

cut   copy   export   delete

Cut removes clip from the timeline

Keep a copy into the clipbox

Export selection

Delete selection

Drag & Drop Editing

To create loops, cut or copy clips then drag & drop to:

- Insert at position
- Replace reels
- Drag to pads "replace / add"
- Discard clip

We hope you enjoy FingerBeat as much as we do
For more info please contact: info@elionze.com